

Inventering av konst i fasad, Vallgraven 12:10
Bilaga till ny detaljplan Vallgraven 12
2018-12-07

INVENTERING KONST I FASAD

I Härbärgen 12:10 jobbade arkitekten Johannes Olivegren tillsammans med konstnären Ralph Bergholtz. Med det närliggande havet som inspirationskälla tog Bergholtz fram 133 dekorativa emalj arbeten för att klä husets fönsterbröstningar. I detta dokument följer en redogörelse över konstverkens placering och utseende.

Ralph Bergholtz hade stor betydelse för glasmåleriets utveckling under 1900-talet i Sverige, inte minst genom den egna metoden högbränt glas som han introducerade och utarbetade i samarbete med Jan Brazda på 1950-talet. Ralph och Johannes Olivengren hade ett etablerat samarbete bland annat gjorde de kyrkorna i Hägersten och Katrineholm tillsammans.





FASAD MOT ÖSTRA LARMGATAN (1)



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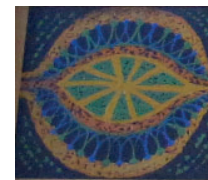
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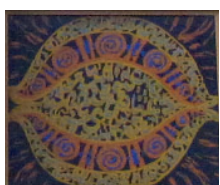
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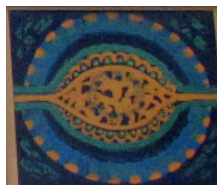
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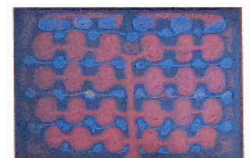
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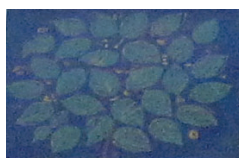
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FASAD MOT ÖSTRA LARMGATAN (2)



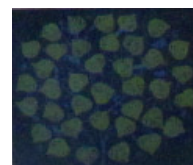
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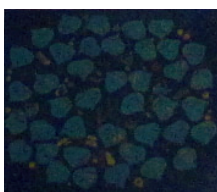
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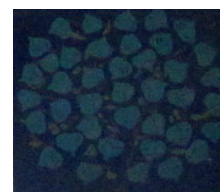
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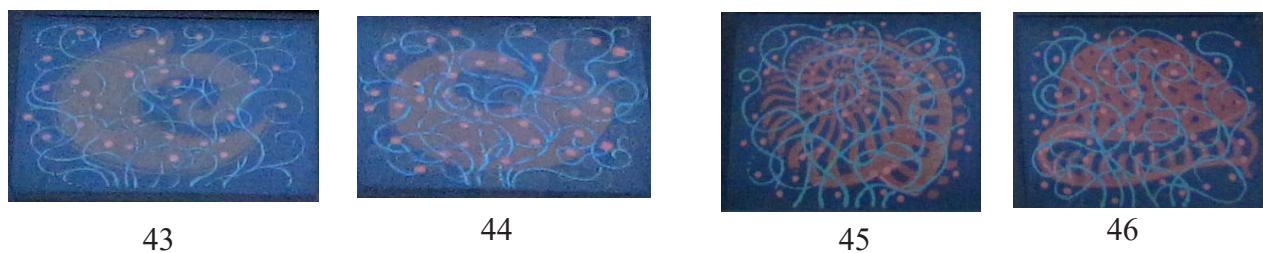
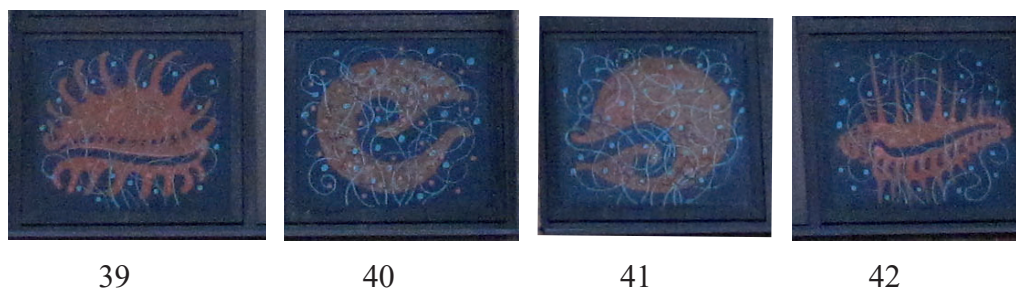
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FASAD MOT SÖDRA HAMNGATAN (1)





FASAD MOT SÖDRA HAMNGATAN (2)



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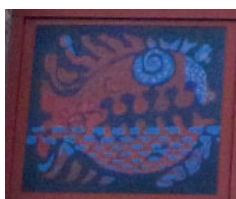
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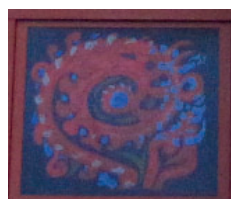
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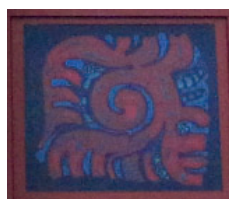
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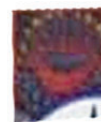
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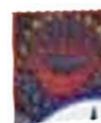
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FASAD MOT DROTTNINGGATAN (1)



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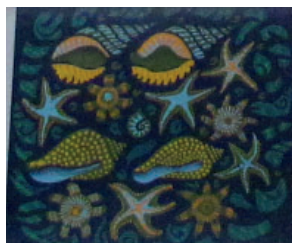
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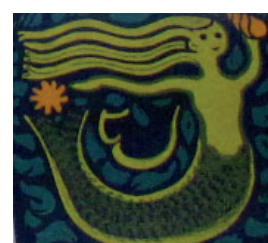
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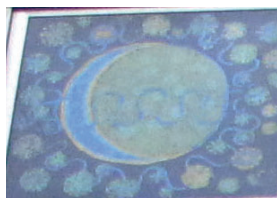
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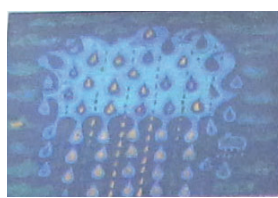
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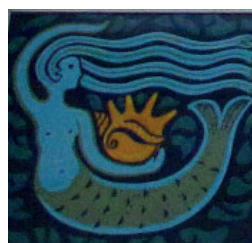
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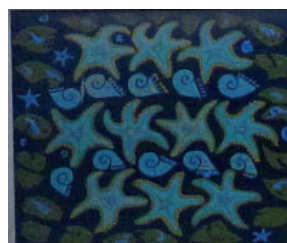
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FASAD MOT DROTTNINGGATAN (2)



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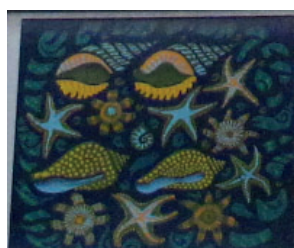
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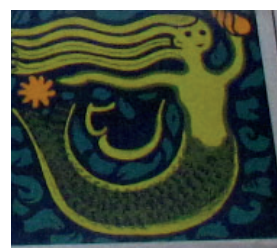
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FASAD MOT GÅRD, NORR



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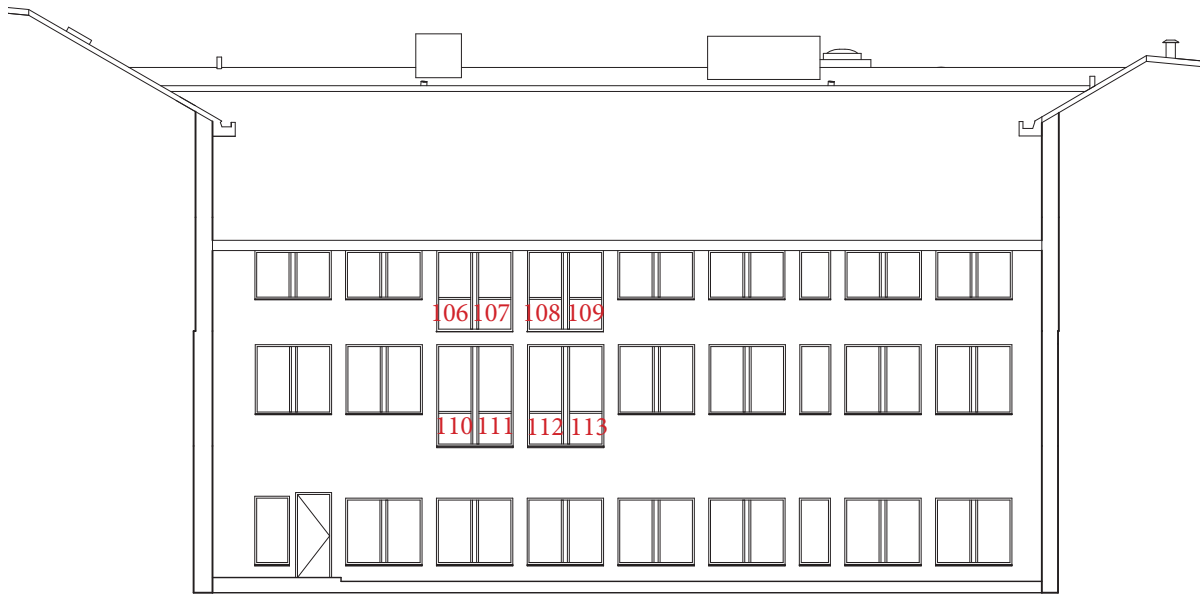
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FASAD MOT GÅRD, ÖST



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FASAD MOT GÅRD, SYD



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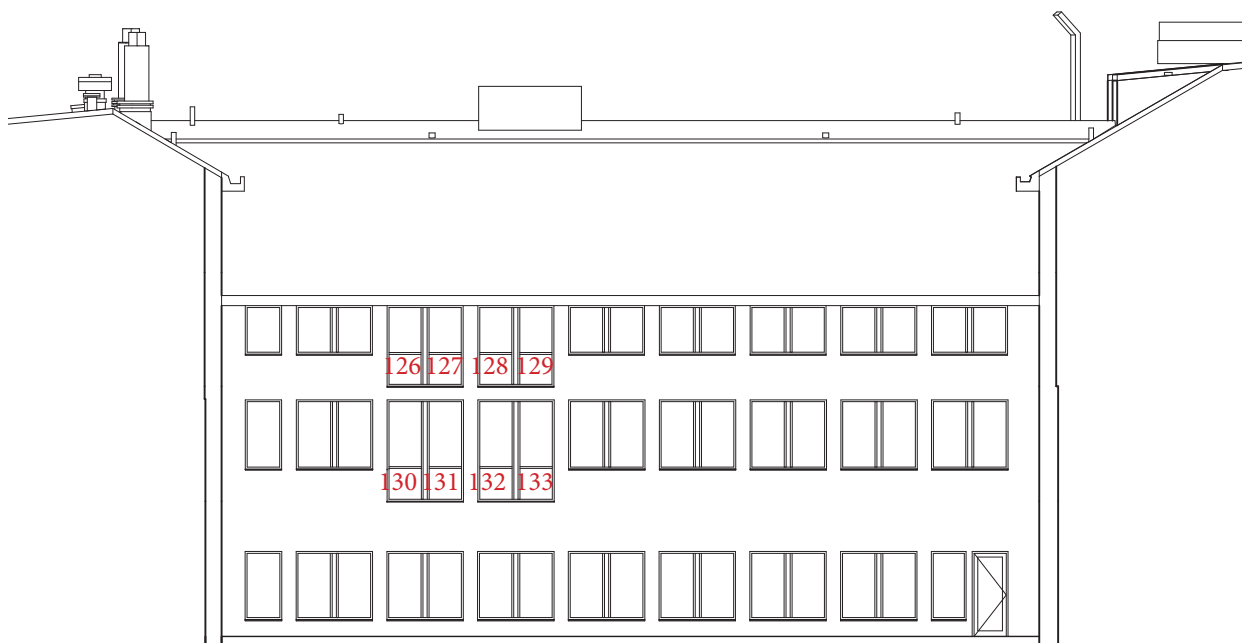
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FASAD MOT GÅRD, VÄST



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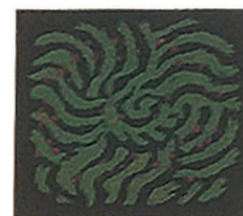
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